

Drill Boy Episode 3 - Cliquez le chochon, SVP

By

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Adapted from the novel  
'Nan! Can I Borrow Some Blood?' by Kate Adie

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Davies 2009

Panel	Description	Dialog
1.1	<p>INT: DRILL BOY'S BEDROOM - MORNING - ANIMATED</p> <p>Start in darkness- DRILL BOY'S Alarm goes off - his eyes open in the darkness. His light switches on and we see him look aghast at something we can't yet see, behind the camera.(NOTE: His headboard should be pitted and scarred with drill holes from nightmares and such)</p>	<p>DRILL BOY: Arrrgh!!! Sweet Yay-zoos!</p>
1.2	<p>DRILL BOY'S POV: Lying on DRILL BOY'S stomach facing the 'camera' is MICHAEL RUTHERFORD, a large tabby cat with the head (and hat) of the dead comedian Tony Hancock. He's clearly quite relaxed, and stares at us, with a tiny drop of dribble leaking from his gob.</p>	<p>DRILL BOY (VO): That randy tomcat from next door's got in again! I think he means to give me kittens...</p> <p>MICHAEL RUTHERFORD: Hey there, special face... Anyone for tennis?</p>
1.3	<p>INT: LOUNGE - MORNING, BUT CURTAINS DRAWN TIGHT</p> <p>THE GRILL is at a computer, the greenish light of which is pretty much the sole illumination here. Distinctly in frame are the following objects - the MAGIC 8.0 BALL, a pack of Kleenex and a can of WD-40</p>	<p>DRILL BOY (VO): (FROM UPSTAIRS) Could you come and get him off me?</p> <p>THE GRILL: Don't be such a Lulu! Everyone knows that cats don't actually exist!</p>
1.4	<p>C/U: The MAGIC 8.0 BALL in THE GRILL'S HAND ANIMATED - First line appears, the hand shakes the ball, the phrase 'CLITTY PIG' appears in the 8.0 BALL window, then the second line appears</p>	<p>THE GRILL (VO): Hehe... now what filth should I look up today, oh mystic bollock...?</p> <p>THE GRILL (VO): Oh - ho! You saucy globe!</p>

Panel	Description	Dialog
1.5	<p>C/U: COMPUTER SCREEN -            GOOGOOOGLEOOGLE SEARCH ENGINE -            A pastiche of a Google Search screen, at the top of which is the question 'Did you mean <b>Click the pig?</b>' And a link to Click the Pig - which is actually live and clickable, and by subtle means should attract the reader to click on it and play the game.            CLICK THE PIG - Other search entries are  <b>Clitty Piggott - Crow Gatherer</b>            Spetsham-based gatherer of crows for the judiciary and crowned heads of Europe (e.g. Peter Ustinov, Margot Kidder)  <b>Clitheroe Theatre Company - PYGMALION</b>            Entire cast dressed as frozen piss. Many elaborate sexual references  <b>Clint Eastwood - MACHO FELLA WITH A GUN</b>            Hot Machismo! Clint is back! Make way for him and his septugenarian walking style.            GRILL Clicks on Click the Pig</p>	<p>THE GRILL (VO):            CLICK THE PIG?!!! No I did nae... Oh what the hell...</p>
1.6	<p>BACK TO SAME SHOT AS PANEL 3 - THE GRILL sits visibly engrossed, transfixed by the marvels on screen.</p>	<p>DRILL BOY (VO):            Ouch get off me!</p> <p>THE GRILL:            Ho ho! This is even better than porn!</p>
1.7	<p>As before, but with dust and cobwebs everywhere. Denoting the passage of time</p>	<p>THE GRILL:            JINGS! Bloody connection's down... Oh well, time to make tinkle.</p>
1.8	<p>INT: DRILL BOY'S BEDROOM - THE GRILL passes by the door to see DRILL BOY's dessicated corpse, chest burst open like in Alien or summat. Absolutely ages have passed</p>	<p>THE GRILL:            Shit the bed! How long was I at that game?</p>

Panel	Description	Dialog
1.9	View from out of window - All is deserted save for a pair of WILD DRILL BOY/MICHAEL RUTHERFORD HYBRIDS, poaching eggs in a human skull	<p>THE GRILL (VO): For the love of Fearne Cotton! NOOOOOOO!!!!!!!!!!!!</p> <p>HYBRID 1: I is hung like smashing man! Make sexy with tree trunk and still eat nougat!</p> <p>HYBRID 2: LOL! You is betamax twat! I is king of bonanza-bonanza-bonanza-bonanza winkle time!</p> <p><b>THE END OF EVERYTHING!!!!</b></p>